

## **ART 321 \_ PHOTOGRAPHY II (Hybrid)**

Week thirteen activities:

### **Liquid Light / Light, Form and Science**

Throughout Photo1 emphasis was placed on the use of light as the medium of photography. Frequently the younger photographer associates the considerations of lighting with the natural sources with which they are most commonly familiar, i.e. the sun. In assignment 3 we began to broaden our interpretation of possible light sources for the photographic image-maker. One special arena in which this has occurred is with respect to science and photography. In past decades numerous artists have turned to the explorations of science or simply its tools to expand their photographic repertoire. Artists such as Berenice Abbott, Carlotta Corpron, et al have done significant visual research in this area.

### **MAJOR CONCEPTS FOR SCIENTIFIC LIGHT SOURCES**

- A. This week you will record and refine new images using the liquid subjects demonstrated in class and described in Assignment 6. Please pay close attention to the techniques demonstrated for you.
- B. You will continue to review the lighting achievements of various film directors by completing your 5<sup>th</sup> and final cinematic lighting review for your LIGHTING JOURNAL as a part of this assignment. Please note that this will complete your Lighting Journal that you will submit for evaluation during the first class of Week 14.
- C. We will look briefly at the work of several women photographers who have explored scientific content within their body of visual investigation.

### **LIGHTING TERMS: Week thirteen**

We have completed our weekly discussion of LIGHTING TERMS. please begin reviewing the terms we have covered and prepare for your tech quiz scheduled for the final Thursday meeting of this course.

### **Assignment Imaging Sessions:**

We will be working on the translation of liquid forms into still photographic visual images.

**Non-imaging Assignment Elements:** Complete CINEMATIC LIGHTING REVIEW #5 in Lighting Journal Please see the instructions that accompany your Lighting Journal for completing this portion of your course work.